

# WOOD'S SHOP CREATIVE BUILDERS

JOSEPH WOOD

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These are some of my past Kit Customers. If you'd like to contact any of them just let me know.

James L 10' x 12' Curved Roof Azumaya

<https://woodsshop.com/kits/gazebo-kits/asian-gazebo/10x12-curved-roof/>

While searching the internet for Japanese tea house plans to complete my Japanese influenced garden and koi pond, I was captivated by Joe Wood's Japanese Azumaya designs. Purchasing the 10' by 12' plans for a curved roof Azumaya, I was amazed at the abundance of detail provided, but soon realized the limitations of my equipment would not allow the precise milling needed to produce the curved rafters with consistent accuracy. As a compromise, I purchased and milled the large posts and beams, and contracted with Joe to have the roof members professionally milled.

The price was very reasonable and the result was spectacular using the highest quality Western Red Cedar. The assembly process was simple and exact, and throughout, The quality of wood, the care, the craftsmanship and precision of the milling, and the abundance of details for the assembly have resulted in a truly satisfying work of art that is the centerpiece of the garden. The harmonious lines of the architecture, complimenting natural form, create an atmosphere of serenity that draws all who visit.

BTW, I went on a two week walking tour of Kyoto gardens with Douglas Roth who owns the Journal of Japanese Gardening. It was incredible. My azumaya is a work of art and I will create a Kyoto garden around it.

Eric F Torii Gate <https://woodsshop.com/kits/torii-gate-kits/torii-kits/>

What an amazing experience. From start to finish Joe guided us thru our dream project of a Tori gate for our evolving Japanese garden. Offered many great ideas and worked with us to get just what we wanted. His craftsmanship is second to none. The quality of his woodworking is superb. This is a man who LOVES what he does and it shows. Plus he made delivery and installation a breeze. Great directions, step by step. Left nothing to the imagination. Made me feel like I actually could do it!! And I did. Couldn't be happier. Highly recommend

#### **Zane M 10' x 12' Curved Roof Azumaya Kit**

I am a Sukiya Living garden enthusiast and have done Japanese gardening for 20 years. My project in 2010 was to build a Japanese azumaya next to my koi pond. I got Joe's contact information from the Journal of Japanese Gardening (JJOG). And I got a great reference from a professor back east who used Joe's design and Plans to build a tea house.

I loved Joe's azumaya design but he is located in San Diego and I am near San Francisco. The shipping costs for the kit materials would be very high. But I did not have the equipment or skills to cut the curved rafter pieces. So Joe and I worked out a plan where I purchased and cut the large heavy timbers locally for posts and beams. And he shipped the rest of the kit from San Diego. Joe supported my frequent calls with patience and good advice long after payment was received.

My azumaya is the centerpiece of my garden and a great place to relax and take in the garden and koi. The Sukiya Living magazine was impressed with the photo result, and I was asked to publish my story in their magazine. The JJOG is a very small magazine that promotes the hard core Japanese way with the highest standards. So publishing with them was a real honor. Joe gets a lot of stars from me. And occasionally we still connect to discuss my garden gate project.

**Paul H Gable Roof Kit** It has been great working with Joe for my Japanese bath project. My space is very tight, and he designed a roof specifically to

fit within the confines of my space. I took this in kit form, and I was impressed with the quality of the cedar he used, as well as the precision of fit. Joe also provided clear assembly instructions, and gave me quick responses when I asked questions. From attached photo, you can see how well the project turned out, and you can see that I also used his Japanese fence plans. I travel to Japan frequently, and this has the right look and attention to detail, and my Japanese friends are all amazed at the fact that this is in the States rather than Japan.

### **Jairo 10' x 10' Draped Azumaya**

I was looking for a structure for our yard that was Asian in appearance and would last a long time. I happened to find the Azumaya and Joe Woods website and the pictures were beautiful but the structures looked expensive. Then I figured I would surely find someone else or a cheaper version. I kept looking for months. There are other asian inspired structures but are all from overseas online. How could I verify quality? Then I drove around to all local gazebo places around where I live and got prices for there products. Then I drove around again and asked the price for work if I bought the plans from Joe wood first. I even called a friend from high school that does wood work. The conclusion I came to was that Joe would build it the best.

But I live in Florida. I called Joe and spoke to him on phone several times before finally deciding to purchase azumaya from him. He sounded like a nice and serious guy on the phone. I purchased the whole structure from him. A 10x10 draped roof. It's beautiful. The work and the quality of the materials was worth the wait. Joe is a nice guy and I would buy from him again. He is detailed in his work. You are getting a high end item. Not comparable to any local gazebo structure. Once the crate was delivered I felt I could not wait. And put it up with my dad's help in about 3 days. Then the roof took me a couple of weeks. And after years I still get compliments from a lot of people that come into our yard and see it. I stare at it a lot. It's a pleasure to look at and use.

Bob B. Curved Arbor <https://woodsshop.com/project/curved-arbor-entry/>

Joe Wood built a curved arbor for our Zen Garden. The wood structure is a piece of art and forms a centerpiece for our back garden. Dealing with Joe was a pleasure. Honest, communicative, and completely committed to his craft, I highly recommend Joe Wood.

Everything was as advertised and his suggestions to make the arbor easier to install, made that aspect of the project more straightforward and much less time consuming.

John C Draped roof azumaya <https://woodsshop.com/kits/azumaya/draped-roof/>

Joe is the consummate artist and designer. Our Azumaya tea house is one of the more spectacular sights in our town on Cape Cod.

Geoffrey V 10' x 12' Pavilion

We built a Japanese style pavilion from one of Joe's kits. It took two of us about four days to erect the structure after the slab was poured and took a roofer two days to apply the cedar shingles which you buy separately. The beams, rafters, braces etc. in the kit are absolutely the best grade redwood. Beautiful! We put in Joe's optional moon window as well. Joe is always available by phone to guide you should you have any questions as you build. This is a premium quality kit and looks it when built.

Nick D Past Carpenter of mine

Joe is without a doubt, one of the most interesting people to be actively pursuing trades-work. I worked for Joe from 2003- 2009, and I have to leave a comment here after the profound effect he had on my life. I had plenty of carpentry experience by way of rough framing when I started, but I was blown away at the creativity and passion he put into each and every project. At that time, most of the contractors I had worked for,

were very specific about the amount of time that needed to be allocated to each project. Joe was complete opposite.

From the first day I met him, he preached to me that money was simply a byproduct of a job well done. He often times got lost in the sheer beauty of a deck project, we we're working on, and would allow things to only be measured by the singleminded, relentless pursuit of perfection. I was an impressionable young, journeymen carpenter, and I was dumbfounded. Actually, I was in complete disbelief.

Perfection in carpentry is not something that can be accurately measured before a project starts. If Joe thought a specific custom curved portion of a roofline, or maybe even a detailed cut was not absolutely perfect, he would make me start over. He slowly trained me to love the process. He thought me to look past the timelines and paychecks and just enjoy the process.... enjoy the pet suit...

I always worried, my small mistakes were going to push the project over budget. I even tried to find ways to cut corners and speed up the process. He always stayed true to his core belief that working on a persons home, was a chance to improve their quality of life. It was almost as if the job site turned to sacred ground to Joe, once a project started. There was simply no limit to the attention to detail that Joe found in absolutely every single project... every single cut...

I left San Diego in 2009 and have since started my own contracting business. I have completed just over \$61MM in construction projects in Denver, Co. The simple fundamentals that Joe taught me, many years ago, have become my underlying philosophy in contracting, and in life. I no longer have the time to become personally involved in each and every project as I once had, but I never let myself forget the fundamentals that Joe taught me, many years ago.

Any project that Joe becomes involved with will not only receive decades of experience, but Joe also brings a passion for craftsmanship, that is rarely seen anywhere! Thanks for all you taught me buddy. Words cannot describe how grateful I am.

Gwynn M

I saw Joe Wood's website when I was looking for a patio cover. Since I am a sculpture myself, I was very impressed with his designs. I liked his aesthetic, especially the oriental quality. I asked him if he would make me a patio cover for a new deck that had recently been built. He came up with a beautiful idea to cover part of the deck with grey stained cedar that reflected the color of the deck and siding. He suggested that instead of using wood slats on top of the cedar structure, that the covering would be made of 3/4" bamboo. I really liked that idea. It turned out beautiful. The bamboo makes a very soft shade that allows sunlight to peak in through the edges of the bamboo.

The wood construction was all completed in his shop, so that when he arrived, he was able to put together the whole form in two days.

The quality of his craftsmanship is amazing. I feel that I got way more than I expected from his knowledge and craftsmanship.

Eric F

What an amazing experience. From start to finish Joe guided us thru our dream project of a Tori gate for our evolving Japanese garden. Offered many great ideas and worked with us to get just what we wanted. His craftsmanship is second to none. The quality of his woodworking is superb. This is a man who LOVES what he does and it shows. Plus he made delivery and installation a breeze. Great directions, step by step. Left nothing to the imagination. Made me feel like I actually could do it!! And I did. Couldn't be happier. Highly recommend.

Tom H

I am building a Japanese "azumaya" tea house on Elbow Cay in The Bahamas. In searching for this, I came across Joe Wood in San Diego. After our first contact Joe just couldn't be more helpful. I ordered the clear cedar and had him stain it. I even visited his shop in San Diego. This man is a real craftsman-a perfectionist! He bundled all the pieces in a secure shipping box, shipped it by truck to Florida, then by boat to our place and arrived in perfect condition! Joe was available at all times by phone or email while our workers were constructing the azumaya. Every piece fit perfectly! It really is a work of art. We have completed the base, posts, beams and roof, and next year will add walls and "moon" windows. My wife-who was the driving force behind this-loves it! I just can't say enough good things about both the quality and the service we got from Joe.